



Roberta Queiroga
Inside Out Reverse, 2023

Acrylic and Mixed Media on Linen
210 x 210 cm

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Additional Information:

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Location: Auckland Museum

Description for *Inside Out Reverse*

Inside Out Reverse, 2023
Acrylic and mixed media diptych on unstretched raw linen.

A recurring theme of exploring the dichotomy of emotions inherent to the lives of immigrants and their hybrid hearts, restlessly moving around the globe.

The diptych was set at start to separate the "ME" in Aotearoa New Zealand from the "ME" in Brazil, with a void in between, occupied by my heart that merges, expands and flows between both worlds.

Sometimes the two worlds that we inhabit with our hearts are simultaneously experiencing different realities. Yet, we often deal with these by adjusting the emotions within ourselves.

Each detail was thoroughly thought through including the rough finish and jagged edges to convey the raw feelings of concomitantly dealing with opposites such as gratitude and resentment; happiness and anger; protection and fear; and trust and indignation with what is happening in both worlds at any given time.

Those feelings coexist and resist, and cannot be detached from our existence.
