



**Gary Levinson**

***Alone, Bryant Park, NYC, 2008***

Archival Pigment Print on Baryta Paper, 310 gsm

BRUCE  
LURIE  
GALLERY

Bruce Lurie Gallery  
(310) 869-0024  
[info.lurigallery@gmail.com](mailto:info.lurigallery@gmail.com)



## **Additional Information:**

Gary Levinson

Alone, Bryant Park, NYC, 2008

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### **Description for Alone, Bryant Park, NYC, 2008**

22 x 40 in | Edition 3 + 2AP | \$2,000

18 x 32 in | Edition 5 + 2AP | \$1,000

14 x 25 in | Edition 10 + 2AP | \$900

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**Gary Levinson**

***Ancient Aperture, Antelope Canyon, Paige, AZ, 2013***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Ancient Aperture, Antelope Canyon, Paige, AZ, 2013

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## **Description for Ancient Aperture, Antelope Canyon, Paige, AZ, 2013**

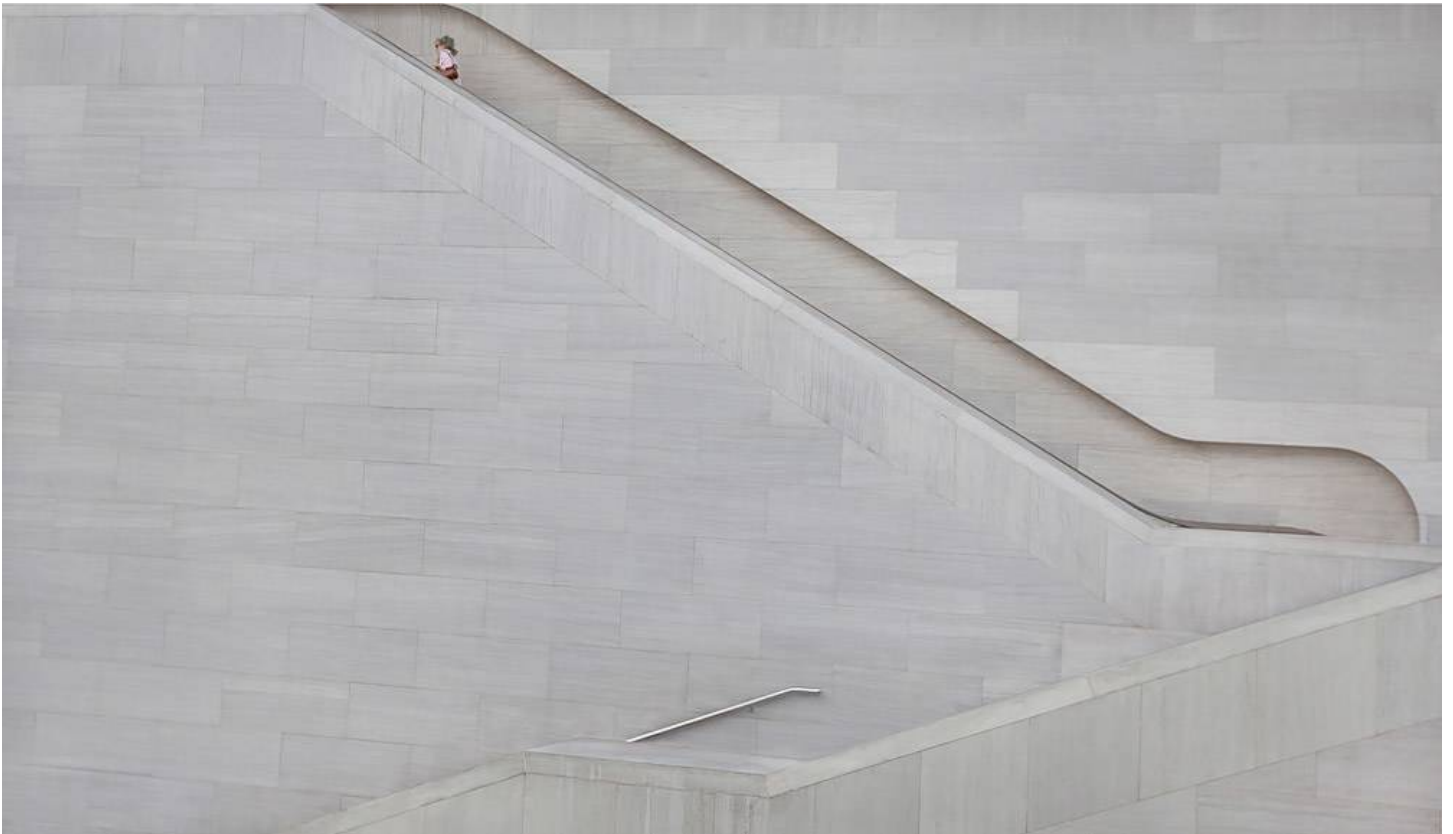
42 x 41 in | Edition 5 + 2AP | \$3,500

20 x 19 in | Edition 10 + 2AP | \$2,000

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**Gary Levinson**

***Ascension, National Gallery, Washington, DC, 2007***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Ascension, National Gallery, Washington, DC, 2007

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### **Description for Ascension, National Gallery, Washington, DC, 2007**

60 x 40 in | Edition 3 + 2AP | \$4,000

40 x 27 in | Edition 5 + 2AP | \$3,000

20 x 12 in | Edition 10 + 2AP | \$1,000

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**Gary Levinson**

***Eat Me at the Duomo, 2007***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Eat Me at the Duomo, 2007

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## **Description for Eat Me at the Duomo, 2007**

18 x 25 in | Edition 10 + 2AP | \$1,200

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**Gary Levinson**

*Grand Passage Time Warner Bldg, Columbus Circle NYC, 2007*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Grand Passage Time Warner Bldg, Columbus Circle NYC, 2007

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### **Description for Grand Passage Time Warner Bldg, Columbus Circle NYC, 2007**

56 x 38 in | Edition 3 + 2AP | \$3,500

40 x 27 in | Edition 5 + 2AP | \$3,000

25 x 17 in | Edition 10 + 2AP | \$1,000

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**Gary Levinson**

***Guggenheim in Motion, 2008***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Guggenheim in Motion, 2008

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## **Description for Guggenheim in Motion, 2008**

56 x 44 in | Edition 3 + 2AP | \$5,500

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**Gary Levinson**

***Homage, From Atop the Delano Hotel, South Beach, Florida, 2007***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Homage, From Atop the Delano Hotel, South Beach, Florida, 2007

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### **Description for Homage, From Atop the Delano Hotel, South Beach, Florida, 2007**

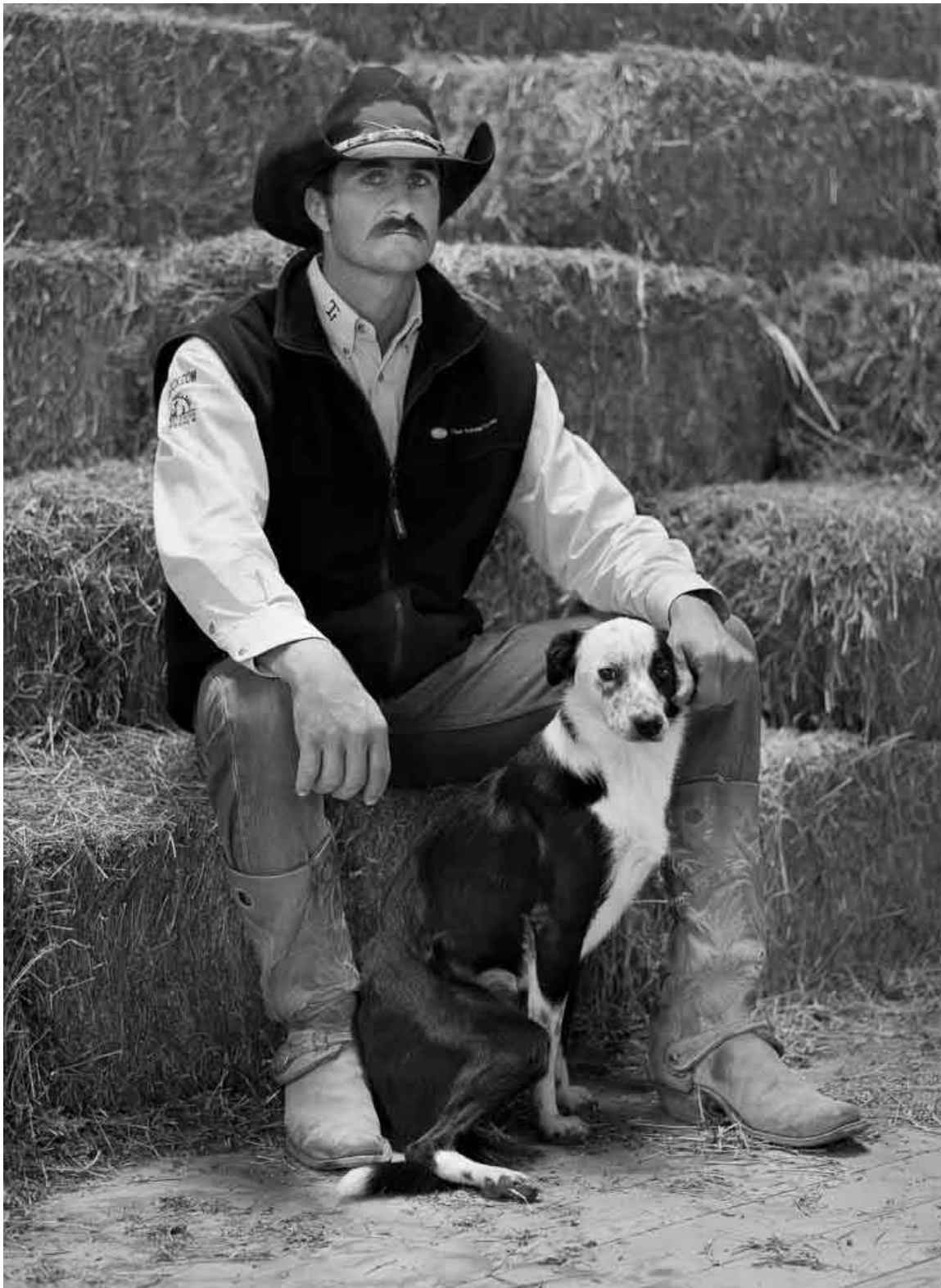
44 x 54 in | Edition 3 + 2AP | \$4,500

26 x 21 in | Edition 10 + 2AP | \$2,000

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**Gary Levinson**

*Kiowa Cranson, Horse Trainer, San Cristobal Ranch, Galisteo Basin, NM, 2012*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Kiowa Cranson, Horse Trainer, San Cristobal Ranch, Galisteo Basin, NM, 2012

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### **Description for Kiowa Cranson, Horse Trainer, San Cristobal Ranch, Galisteo Basin, NM, 2012**

44 x 59 in | Edition 3 + 2AP | \$6,000

30 x 41 in | Edition 5 + 2AP | \$4,500

17 x 23 in | Edition 10 + 2AP | \$2,000

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**Gary Levinson**

*Lick Me at the Duomo, 2007*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Lick Me at the Duomo, 2007

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## **Description for Lick Me at the Duomo, 2007**

18 x 25 in | Edition 10 + 2AP | \$1,200

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**Gary Levinson**

***Mike Epley, Top Hand,, Bull Mountain Ranch, Laramie, WY, 2011***

Archival Pigment Print on Baryta Paper, 310 gsm

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**Gary Levinson**

***Orvieto Cathedral, Umbria, Italy, 2008***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Orvieto Cathedral, Umbria, Italy, 2008

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### **Description for Orvieto Cathedral, Umbria, Italy, 2008**

56 x 44 in | Edition 3 + 2AP | \$3,000

40 x 32 in | Edition 5 + 2AP | \$2,000

25 x 16 in | Edition 10 + 2AP | \$1,000

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**Gary Levinson**

*Paul in Pink, 2009*

Archival Pigment Print on Baryta Paper, 310 gsm

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## Additional Information:

Gary Levinson  
Paul in Pink, 2009

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### Description for Paul in Pink, 2009

19 x 25 in | Edition 10 + 2AP | \$900

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**Gary Levinson**

*Peek-a-Boo Nice, France, 2009*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Peek-a-Boo Nice, France, 2009

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### **Description for Peek-a-Boo Nice, France, 2009**

Edition 3 + 2AP | \$1,750

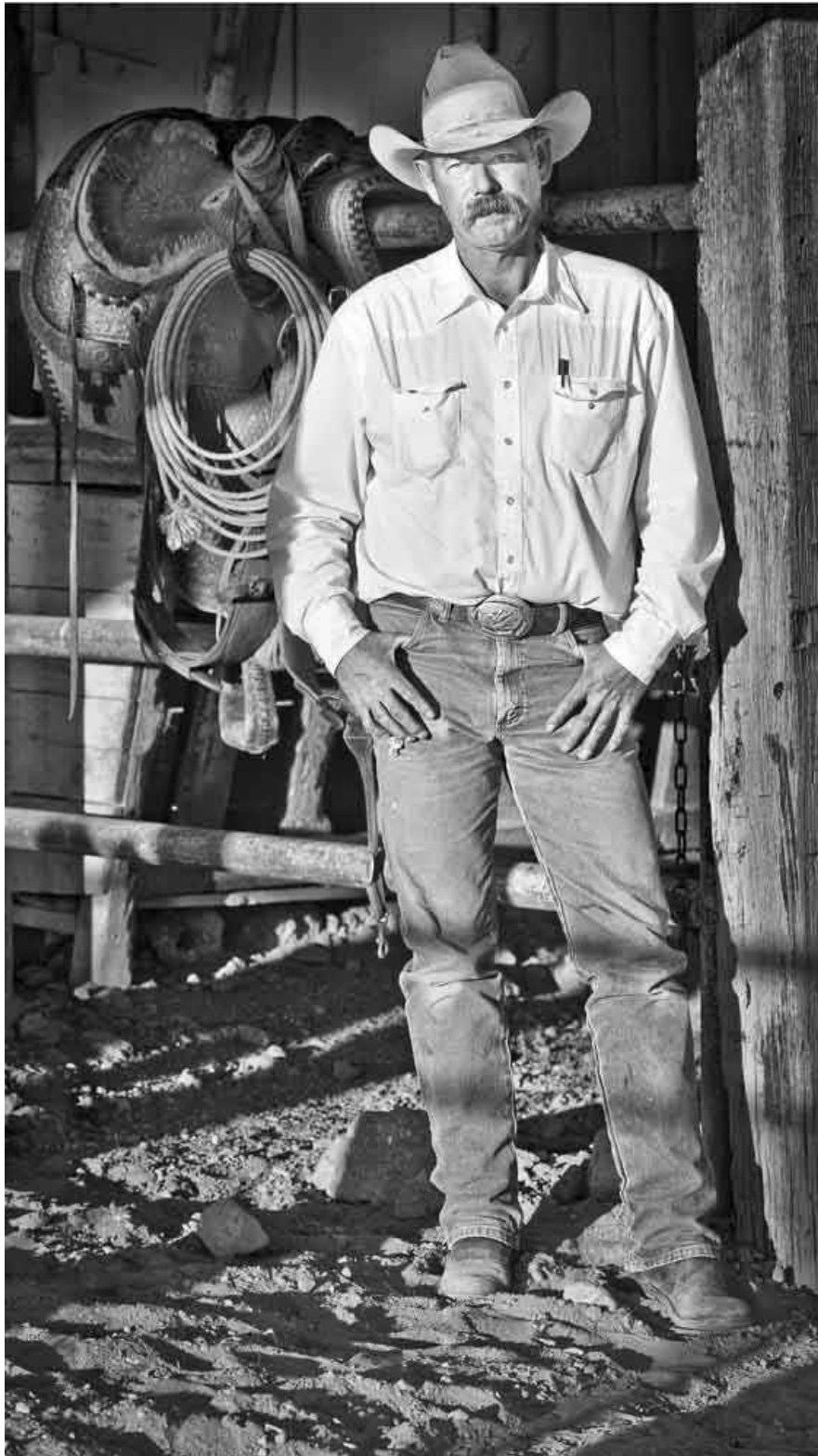
Edition 5 + 2AP | \$1,250

Edition 10 + 2AP | \$900

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**Gary Levinson**

*Steve Price, Bonanza Creek Ranch, Santa Fe, NM, 2012*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Steve Price, Bonanza Creek Ranch, Santa Fe, NM, 2012

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## **Description for Steve Price, Bonanza Creek Ranch, Santa Fe, NM, 2012**

37 x 63 in | Edition 3 + 2AP | \$7,500

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**Gary Levinson**

***Tell Only Your Best Friends South Beach, Florida, 2007***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Tell Only Your Best Friends South Beach, Florida, 2007

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### **Description for Tell Only Your Best Friends South Beach, Florida, 2007**

62 x 44 in | Edition 3 + 2AP | \$3,500

40 x 29 in | Edition 5 + 2AP | \$3,000

26 x 18 in | Edition 10 + 2AP | \$1,000

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**Gary Levinson**

*Travel (DC Metro), 2009*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Travel (DC Metro), 2009

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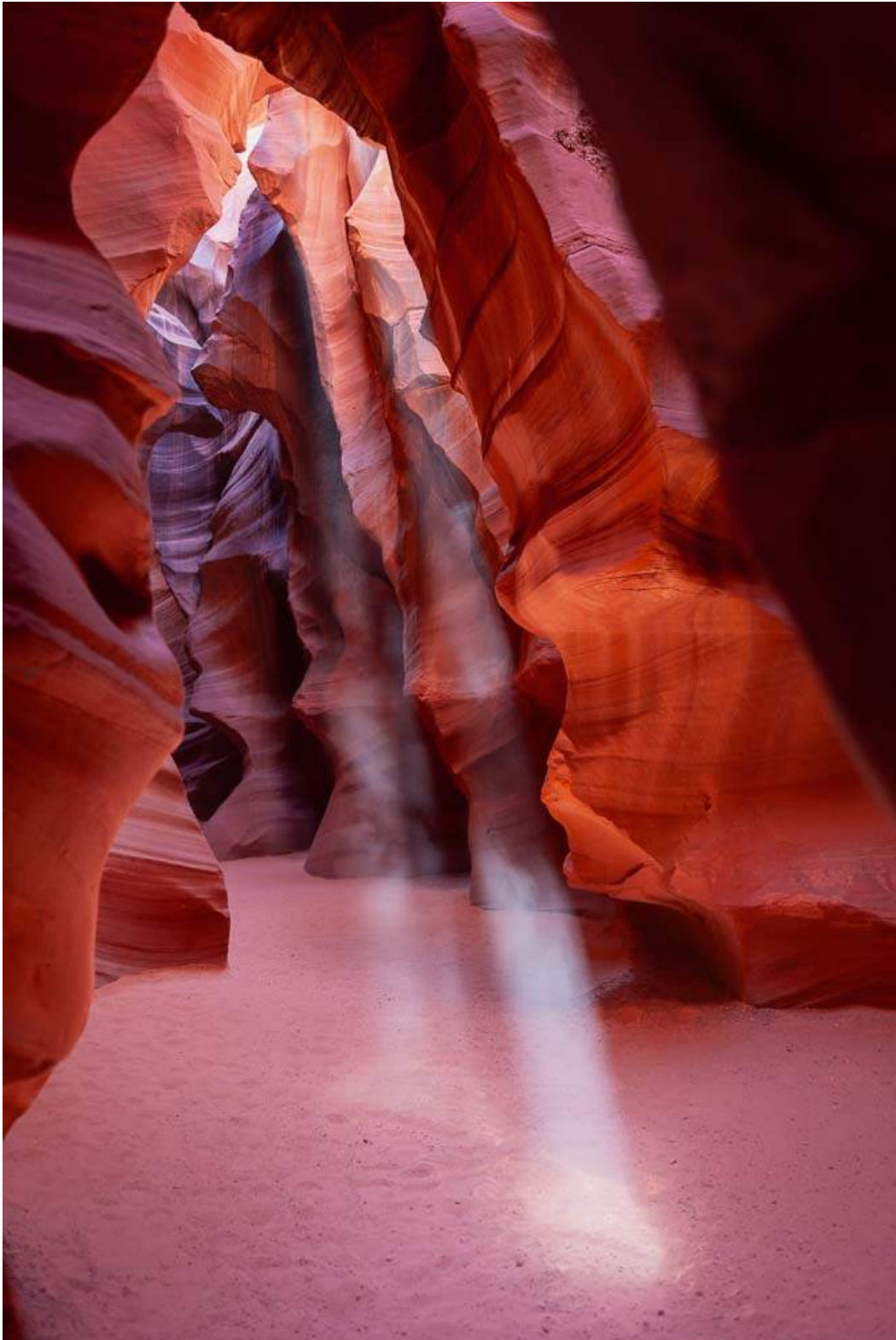
## **Description for Travel (DC Metro), 2009**

19 x 25 in | Edition 10 + 2AP | \$1,200

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**Gary Levinson**

***Twin Light, Antelope Canyon, Paige, AZ, 2013***

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Twin Light, Antelope Canyon, Paige, AZ, 2013

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## **Description for Twin Light, Antelope Canyon, Paige, AZ, 2013**

38 x 55 in | Edition 3 + 2AP | \$5,500

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**Gary Levinson**

*Valentino Red 45, Museo dell'Ara Pacis, 9th Century, Rome, Enclosed in Richard Meier, 2007*

Archival Pigment Print on Baryta Paper, 310 gsm

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## **Additional Information:**

Gary Levinson

Valentino Red 45, Museo dell'Ara Pacis, 9th Century, Rome, Enclosed in Richard Meier, 2007

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## **Description for Valentino Red 45, Museo dell'Ara Pacis, 9th Century, Rome, Enclosed in Richard Meier, 2007**

24 x 33 in | Edition 10 + 2AP | \$2,000

20 x 25 in | Edition 10 + 2AP | \$1,000

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