



ALL PATHS LEAD HOME - Domica Hill

Acrylic on canvas Framed in natural Timber Float Frame
20 x 20 x 5 cm

AU\$250

DESCRIPTION

All Paths Lead Home reflects the enduring connection between people, Country and spirit, reminding us that no matter where life takes us, we are always guided back to the places, stories and relationships that shape who we are.



AMONG THE GUM LEAVES - Domica Hill

Acrylic On Canvas Framed in Native Mahogany Float
Frame

76 x 76 x 5 cm

AU\$2,150

DESCRIPTION

Among the Gum Leaves celebrates the beauty and quiet wisdom of Country. Winding pathways represent journeys that connect family, community and place, while the flowering gums provide shelter and nourishment for the life they support. Nestled among the leaves, a small bird watches over the landscape, symbolising belonging, resilience and the stories carried through generations. This artwork reflects the deep connection between people, nature and the enduring spirit of home.



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COUNTRY - Megan Van Den Berg

Digital hand drawn print

A3

AU\$120

DESCRIPTION

This design depicts the importance of Country and the landscape. The Connection Aboriginal people have to the trees, sand, waters and skies.



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DRIFTING IN GENTLE WATERS - Domica Hill

Acrylic on Linen Framed in natural Timber Float frame
20 x 20 x 5 cm

AU\$250

DESCRIPTION

Drifting in Gentle Waters captures the peaceful journey of the whale as it moves with the rhythm of the ocean, reminding us to slow down, trust the flow of life, and find comfort in moments of calm.



ECHIDNA - Emma Bamblett

Digital hand drawn print

A3

AU\$120

DESCRIPTION

Drawn from a memory of my first sighting. He quickly dug his paws into the ground and curled up.

When walking away, he watched me and wandered off through the bushes sniffing for food on the ground.



FLIGHT PATH - Domica Hill

Acrylic and Gold Foil on Canvas framed in American Ash
Float frame

20 x 20 x 5 cm

AU\$225

DESCRIPTION

Tracing an ancient flight path, the birds follow unseen
songlines that have guided their journey for generations.



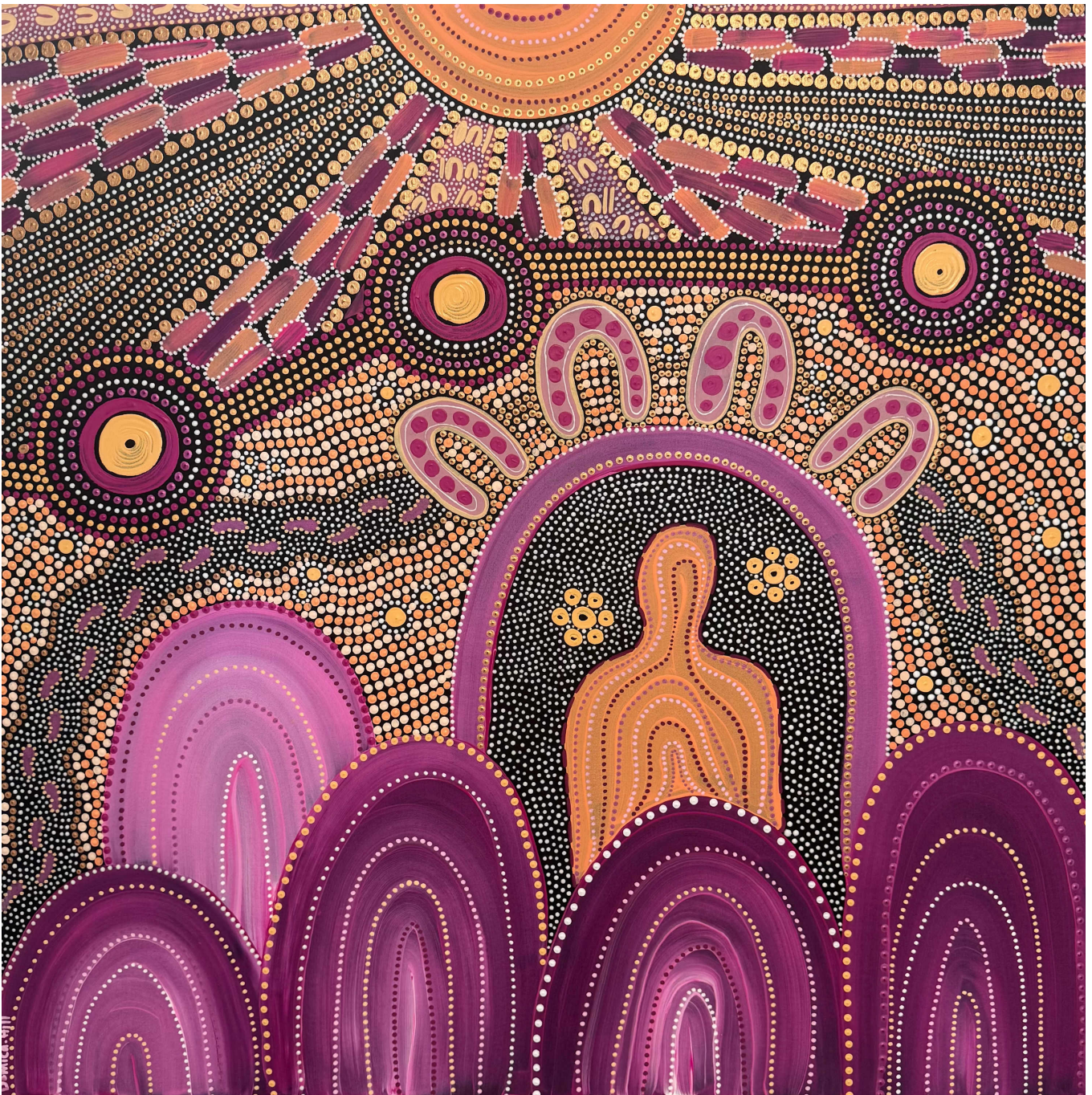
GOLDEN WINGS - Domica Hill

Acrylic and Gold Foil on Canvas framed in Flooded Gum
Float frame
20 x 20 x 5 cm

AU\$225

DESCRIPTION

Guided by ancestral strength, the golden wings glide through still air, holding stories that shimmer like the sun.



GUIDED BY THE JOURNEY - Domica Hill

Acrylic On Canvas

80 x 80 x 4 cm

AU\$1,850

DESCRIPTION

This artwork tells the story of a mother and her four children, represented by the central figure and the upside-down U shapes that encircle her with love and connection. Together they have travelled many paths, shown through the dotted tracks and meeting places that weave across the canvas above them. The sun shines down as a symbol of warmth, resilience and guidance, lighting the way forward no matter how winding the road may be. This piece is about the bond between mother and children, the strength found in togetherness, and the journeys that shape family and identity.



GUIDED BY THE TIDE - Domica Hill

Acrylic on canvas Framed in natural Timber Float Frame
30 x 30 x 3 cm

AU\$325

DESCRIPTION

Guided by the Tide follows the wisdom of the whale, reminding us to trust the unseen currents of life, knowing that Country, ancestors and spirit will always guide us home.



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HEAL COUNTRY - Emma Bamblett & Megan Van Den Berg

Digital hand drawn print

A3

AU\$120

DESCRIPTION

NAIDOC Week 2021 theme 'Heal Country'. Our understanding of pride of how our people cared for, understood and protected land, waters and sacred sites. The curved symbols on the bottom of the artwork represent song lines. The trees represent Healing, moving forward and being nurtured.

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KOOKABURRA - Emma Bamblett

French Rag paper digital print

A3

AU\$120

DESCRIPTION

The loving and kind kookaburra makes you feel calm and connected to Country when they make an appearance. With their distinctive blue wings and large beaks, makes a fascinating visit. You can hear their calling out with their cackling laugh to let you know they are around.

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KURREK - Emma Bamblett

French Rag paper digital print in Black Frame
A3

AU\$120

DESCRIPTION

Kurrek means Country, Land and Sand in Wemba Wemba language.

The layers in this artwork reflect the many different seasons and changes to land when the seasons pass.



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LAUGHTER OF THE LAND - Domica Hill

Water Colour + Acrylic on Linen Framed in Natural
Timber Float Frame
30 x 30 x 5 cm

AU\$325

DESCRIPTION

Perched high above the trees, the kookaburra watches over Country with a knowing eye. His laughter breaks the morning stillness, echoing through the valleys and across the gum leaves. It is a sound that brings joy, but also reminds us of balance of day and night, of earth and sky. The colours and patterns surrounding him represent the layers of Country he calls home, each arch a ripple of life and connection. His call carries the stories of old, reminding us to find lightness, to laugh often, and to listen to the wisdom of the land.



LAYERS OF LAND - Megan Van Den Berg

Digital hand drawn print

A3

AU\$120

DESCRIPTION

Representing the landscapes, their colours, their way of telling us the season, what's ahead and what has happened. Aboriginal people would use the layers of the land to survive, thrive and pass on knowledge.



MESSINGER OF LIGHT - Domica Hill

Acrylic on canvas Framed in natural Timber Float Frame
35 x 35 x 5 cm

AU\$425

DESCRIPTION

Messenger of Light tells the story of a dragonfly carrying hope and renewal across Country, dancing through golden rays of sunlight as the banksias bloom beneath it, reminding us that even the smallest messengers can bring warmth, healing and new beginnings.



*MULANA - Emma Banblett & Megan Van Den Berg
Collaboration*

Digital hand drawn print

A3

AU\$120

DESCRIPTION

The importance of Connection to Land. Bunjil & Crow flying in the sky represents creator spirits caring and looking after land. The footprints represents respect, care and acknowledgement of land. The round symbols with lines reaching out represents our ancestors who guide.



OCEAN KEEPER - Domica Hill

Acrylic On Canvas Framed in American Ash Float Frame
20 x 20 x 5 cm

AU\$250

DESCRIPTION

Ocean Keeper honours the whale as a guardian of the sea, carrying ancient wisdom through the depths and reminding us of our responsibility to protect the waters that sustain all life.



PATHS WE STILL FOLLOW - Domica Hill

Acrylic on Linen Framed in natural Timber Float frame
35 x 35 x 5 cm

AU\$425

DESCRIPTION

Paths We Still Follow honours those who came before us, whose knowledge, stories and connection to Country continue to guide our journey today, reminding us that the old ways still live on in every step we take.



RADIANCE - Domica Hill

Acrylic and Gold Foil on Canvas framed in American Ash
Float frame
20 x 20 x 5 cm

AU\$225

DESCRIPTION

In stillness and motion, the bird becomes radiance itself,
reflecting the enduring glow of life and spirit.



STEADY THROUGH THE CURRENT - Domica Hill

Acrylic on canvas Framed in natural Timber Float Frame
30 x 30 x 3 cm

AU\$325

DESCRIPTION

Steady Through the Current celebrates the power of perseverance, showing that true strength lies in continuing forward, no matter how strong the tide.



STORIES HELD IN CLAY - Domica Hill

Acrylic on Linen Framed in natural Timber Float frame
30 x 30 x 5 cm

AU\$325

DESCRIPTION

Each bloom rises from a vessel of stories, etched, dotted, and carried through time. The vase reflects the journey of culture and Country, with symbols that speak of meeting places, pathways, and the connections that bind us. The native banksias represent strength and resilience, thriving even in the harshest ground. Stories Held in Clay is a reminder that beauty grows from memory, that our stories live on through what we create, and that every mark made by hand carries the voice of those who came before us.



THE GROUND KNOWS US - Domica Hill

Acrylic On Canvas Framed in American Ash Float Frame
30 x 30 x 5 cm

AU\$375

DESCRIPTION

The Ground Knows Us reflects the deep connection between people, spirit and Country. The flowing pathways and gathering symbols represent the journeys of our ancestors and the stories carried through generations, while the warm earthy tones speak to the comfort, grounding and belonging found within Country itself. This piece is a reminder that no matter where life takes us, the land remembers us, holds our stories and continues to connect us to those who came before us.