olayanju dada

Who ate the zookeeper

2019
Mixed Media
124 x 60 x 2.5 cm

Location: Kassel

DESCRIPTION/NOTES

This is a mix media piece based on George Orwell's animal farm.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

The triumphant entry

2019
Sand , wood veneer, Aso-Oke (Loom woven fabric), coins, plastic tin-foil ,seeds, tempera-gouache, oil bars and oil paint on wood panel
190 x 193 cm

DESCRIPTION/NOTES

6-panel Polyptych

The intention of this proposal is to transpose two profound narratives to create a phantasm parallel to the two. The two narratives are the triumphal entry of Jesus into Jerusalem and Alice into Wonderland by Lewis Carroll. I found the idea of crossing one story with another irresistible, especially because it offers a unique opportunity to explore the ephemeral essence of the stories in an equally subliminal context. To achieve this, I replaced all the actors in the picture with incorporeal mythical beings. Jesus is replaced by a Cyclops Gigantes; a one-eyed, fearsome, larger-than-life monster that fills almost the entire screen. His donkey is no longer ordinary and willing but has now been upgraded to a centaur adorned with motifs and totemic images. This is a complete departure from the humble image of a donkey in the biblical New Testament. There are also allusions to a monster - rabbits, monopods, deserts and dryads (tree spirits), sprites. Alice was also reworked and now turns into a very small North African woman (somewhere on the back of the donkey in the picture). In this visual narrative, she is dwarfed by overwhelming anthropomorphic creatures and threatening demons.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

cadaver 2019

2019
Mixed Media
110 x 210 cm

DESCRIPTION/NOTES

In response and reflection to the Incidence at Krawa Mafa. The killing of Boko Haram suspects by the Militia.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

zoo to let

2017
Mixed Media
100 x 120 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

New money

2017

digitalart

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

elephant hunters

2017

digital art

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Border purview

2017

digital art

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

A Solemn call to Seed

2017
Wood, sand, oil and tempera-gouache
90 x 64 x 2 cm

DESCRIPTION/NOTES

Price on request only.
Please contact me on 017629543622
e: Yanju@dayanju.xyz

Title:A call to seed
In this piece I have used all these different seeds to portray the dispersive topography of identity as somewhat counterintuitive. Everything finds its own and responds accordingly, what is uncertain and unpredictable is what is given rise to. As a point of reference, the African identity has a story and the story goes thus, that once upon an age, a seed was sown so deep it got lost in the crust. It travelled for a long time in the darkness of the crust until it got struck and stopped by the spade of the colonial treasure hunter. From then It then became commodity all over the world , men and nations got rich and drunk on it and in the stupor of their drunkenness and mind blowing wealth envisaged wrathful vistas and carried out devastating deeds, all in the name of the seed. The seed however did not not end its journey in all these unworthiness. It soon found itself in other lands and in other hands who sowed it in other crusts where it sprout into other forms and interestingly enough into other guises, not recognisable anymore as what it was originally, the seed was turned for good. And in these other forms under other cosmic conditions it began to - one might say counterintuitively, spread and morph even further into other forms unrecognisable until it became invisible, and totally varied. Soon there was no trace

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

The year of the Anthill

2016
Acrylic, Tempera Gouche ,tin foils, pieces of circuit board, metal pieces, sand and paper
50 x 70 cm

DESCRIPTION/NOTES

This piece is somewhat a cyclical depiction of the innate condition of the African. The ability to appear circumstantially suited is a unique one, in a situation which the actor claims many personas in the course of events. He is at once, the passenger, the driver, the bridge across the great sea and divide, the fly, the victim and the oppressor. This also is what makes the anthill so tantalisingly unique; the core of the changes erupting from it is in certain movements buried deep in the earth. The outward flights of the ants are only a visible manifestation of these deeper hidden events.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Strong Trade

c. 2016

Acrylic, Tempera Gouche , metal pieces,seeds, stone,

60 x 35 x 4 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Rising

2016
Acrylic, Tempera Gouche ,tin foils, pieces of circuit board, metal pieces, sand and paper
19.6 x 27.5 x 0.02 cm

Location: Germany

DESCRIPTION/NOTES

This piece speaks in a way to the experience of being uncommon in a common place or vice versa.
The intention in this piece is to offer a contemplation on the curiousness attending the unusual.It must be said that the unusual always attracts curiosity whether welcome or not and in essence engenders a transformative changing within itself as well as in the curiosity it invites , in tandem.
For a title, I have substituted The word 'Rising' (used by the Met office to report on the changing air pressure) for 'curiosity'.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

My beautiful nightmare

2016
Mixed Media
80 x 70 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Hippo in charge

2016
Mixed Media
59.5 x 39.5 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Aspirations

2016
Mixed Media
70 x 56 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

The zealot's condition

2015

60 x 60 cm

DESCRIPTION/NOTES

polyptych

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Tarzan and the Hobson choice

2015

Water colour, ink , sand and paper

15 x 21 x 0 cm

olayanju dada - yanju@dayanju.xyz

http://www.dayanju.xyz

olayanju dada

Lagos dog show

2015

Mixed Media

59.5 x 39.5 cm

olayanju dada - yanju@dayanju.xyz

http://www.dayanju.xyz

olayanju dada

Golgotha

2015

Mixed Media

14 x 21 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Congress of demagogues

2015

Mixed Media

59.5 x 39.5 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Circus between the clothlines

2015
Mixed Media
59.5 x 39.5 cm

DESCRIPTION/NOTES

3D Assemblage Collage painting consisting of Paper,Textile, Leather , Jute and prefabricated tin. Painted with Acrylic , pastels and Gouache on hard packaging cardboard. Subject is largely figurative, depicting a circus scene.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Banana republic

2015

14 x 21 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Monkey Business

May 2014
Mixed Media
124 x 60 x 2.5 cm

DESCRIPTION/NOTES

This an Abstract piece using mix media technique. The surface texture comprises of carved veneer and sand chalks and oil pastels, Acrylic and Gouache

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

sinister disorder in the food chain

2014
Acrylic, Tempera Gouche , sand
60 x 124.5 x 5 cm

DESCRIPTION/NOTES

As the title suggests, this piece is questioning the notion of hierarchies. it presents a relational arrangement in which everything is subject to the interpretation of perspective. Hence, in the spirit of this notion, The work in three pieces (triptych) which means the narrative can be changed as desired.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Arrested development

2014
Mixed Media
128 x 185 x 10 cm

Location: Kassel

DESCRIPTION/NOTES

Mixed media /object collage on old Ikea carpet• Medium: tempera-gouache, oil and pigments.

The picture was made using reclaimed objects.
In the picture, people are significantly smaller in comparison to the creatures, thereby suggesting a hierarchical reversal. The overall insinuation is adversarial and speaks to the notion of 'comebacks' on many levels and brings to mind many issues bedevilling modern day societies: race relations, colonial past and present forms, dependency and environmental issues etc. The picture perspective very clearly gives the onlooker an aerial and complete view of the conflict landscape. Inadvertently, this puts the spectator in an interlocutory position having had all the fact laid before us. It invariably raises questions as to how we process our historical past, the occurring present and the foretold/ unforetold future.

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Twins_bg26rl_1

2003

Charcoal on paper

14 x 21 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Easy come..

2003

Charcoal on paper

23 x 18 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

A friend in deed

2003

Charcoal on paper

14 x 21 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz

olayanju dada

Fishy

c. 2000
Charcoal on paper
48 x 30 cm

olayanju dada - yanju@dayanju.xyz
http://www.dayanju.xyz